
Fax 404-373-0167
Home Phone 404-378-0841
E-mail johnwilliams@rubiconstudios.com
www.rubiconstudios.com

◆ PERSONAL

I am a filmmaker who has been active in the arts and entertainment industry since 1985 I have produced and directed many projects and presented live productions throughout my career.

◆ EDUCATION

Georgia State University 1984-1988
Major: Speech Communications/Film
Minor: Physics

◆ EMPLOYMENT

Rubicon Studios

President

1985 until present

- I created this production company while in college. The company has produced hundred of projects for clients in the Southeast. Company went from start-up in 1985 to over 180 active clients that are served on a regular basis. A production reel is available. A partial list of projects is listed on a separate page. In 2000, we produced, designed or managed over 100 projects.

◆ INTERESTS & ACTIVITIES

-
- History of Architecture
 - President, Alternative Arts Festival
 - Current Special Projects:
Developing three new film projects including Samuel Beckett's *Film*.

◆ RESTORATION PROJECTS

I have re-designed and reconstructed several homes in the Kirkwood Neighborhood since 1989. The Kirkwood Neighborhood was established in 1899 as a separate city from Atlanta. I have completed the restoration of four duplex homes and I am currently restoring a 1907 mansion built by the Mayor of Kirkwood, Louis Jones Cassels.

List of Projects by Discipline:

Television:

The 11 Yard Dress-1999-Producer/Director
High Tide at Hunting Island-1997-Producer/Director
This *Is* My Day Job! Conversations With Atlanta Artists-1995-Director
Through The Keyhole: 3 Television Plays by Samuel Beckett-1995-Prod/Dir
Water Dreams-1994-Producer
Voices From The Sixth World-1992-Producer
Razor's Edge Cafe-1991-Director/Producer
Promise of Life:Conversations With Long Term Survivors of AIDS-1988-Producer

Film:

Southern Food-Bazel Productions/BBC	Unit Manager-1990
Voices In The Wind-GSU Ed Media	Art Director-1989
Spirit of Passion-Rubicon Pictures	Dir/Prod-1989
The Bitter Berry-GSU Ed Media	Gaffer/Set-1988

Live Performances:

The Women's Players Project-1996 Olympics	Prod. Mgr-1996
Astrid Haddad-Nexus/Cultural Olympiad	Producer-1993
Paul Dresher Ensemble-Nexus	Producer-1992
Pyramid of Lights-Nexus	Producer-1992
Guillermo Gomez Peña-Nexus	Producer-1992

Dance:

Adjunct Faculty-Agnes Scott College	1997-1998
Technical Director-Several Dances Core	1987-1990

Awards, Workshops & Professional Affiliations:

1991 and 1993 Robert Bennett Award Nominee
American Film Institute, Los Angeles, CA

Movement for Camera with Merce Cunningham and Elliott Caplan
Atlantic Center for the Arts, New Smyrna Beach, FL

City of Atlanta-Bureau of Cultural Affairs
Media Panel 1993, 1994 2000, Chair 1995

National Academy of Television Arts and Sciences
Member since 1994
Emmy Juror

United States Institute for Theatre Technology
Member since 1989